Proposed Strategic Housing Development on the Former Player Wills Site and undeveloped land owned by Dublin Council at South Circular Road, Dublin 8

Verified Photomontages to accompany Landscape and Visual Assessment, Chapter 5 EIAR (Volume II)

December 2020

Index:

pg:03 Model works Method Statement
pg:04 View Location Map
pg:05 View 01 Baseline
pg:06 View 01 Proposed
pg:07 View 01 Proposed Development + Masterplan
pg:08 View 02 Baseline
pg:09 View 02 Proposed
pg:10 View 02 Proposed Development + Masterplan
pg:11 View 03A Baseline
pg:12 View 03A Proposed
pg:13 View 03A Proposed Development + Masterplan
pg:14 View 03B Baseline
pg:15 View 03B Proposed
pg:16 View 03B Proposed Development + Masterplan
pg:17 View 04 Baseline
pg:18 View 04 Proposed
pg:19 View 04 Proposed Development + Masterplan
pg:20 View 05A Baseline
pg:21 View 05A Proposed
pg:22 View 05A Proposed Development + Masterplan
pg:23 View 06 Baseline
pg:24 View 06 Proposed
pg:25 View 06 Proposed Development + Masterplan
pg:26 View 07 Baseline
pg:27 View 07 Proposed
pg:28 View 07 Proposed Development + Masterplan
pg:29 View 08 Baseline
pg:30 View 08 Proposed
pg:31 View 08 Proposed Development + Masterplan
pg:32 View 09A Baseline
pg:33 View 09A Proposed
pg:34 View 09A Proposed Development + Masterplan
pg:35 View 09B Baseline
pg:36 View 09B Proposed
pg:37 View 09B Proposed Development + Masterplan
pg:38 View 10A Baseline
pg:39 View 10A Proposed
pg:40 View 10A Proposed Development + Masterplan
pg:41 View 10B Baseline
pg:42 View 10B Proposed
pg:43 View 10B Proposed Development + Masterplan
pg:44 View 11 Baseline
pg:45 View 11 Proposed
pg:46 View 11 Proposed Development + Masterplan
pg:47 View 12 Baseline
pg:48 View 12 Proposed
pg:49 View 12 Proposed Development + Masterplan
pg:50 View 13 Baseline
pg:51 View 13 Proposed
pg:52 View 13 Proposed Development + Masterplan
pg:53 View 14 Baseline
pg:54 View 14 Proposed
pg:55 View 14 Proposed Development + Masterplan
pg:56 View 15 Baseline
pg:57 View 15 Proposed
pg:58 View 15 Proposed Development + Masterplan
pg:59 View 16 Baseline
pg:60 View 16 Proposed
pg:61 View 16 Proposed Development + Masterplan
pg:62 View 17 Baseline
pg:63 View 17 Proposed
pg:64 View 17 Proposed Development + Masterplan
pg:65 View 18 Baseline
pg:66 View 18 Proposed
pg:67 View 18 Proposed Development + Masterplan
pg:68 View 19 Baseline
pg:69 View 19 Proposed
pg:70 View 19 Proposed Development + Masterplan
pg:71 View 20 Baseline
pg:72 View 20 Proposed
pg:73 View 20 Proposed Development + Masterplan
pg:74 View 21 Baseline
pg:75 View 21 Proposed
pg:76 View 21 Proposed Development + Masterplan
pg:77 View 22 Baseline
pg:78 View 22 Proposed
pg:79 View 22 Proposed Development + Masterplan
pg:80 View 23 Baseline
pg:81 View 23 Proposed
pg:82 View 23 Proposed Development + Masterplan
pg:83 View 24 Baseline
pg:84 View 24 Proposed
pg:85 View 24 Proposed Development + Masterplan
pg:86 View 25 Baseline
pg:87 View 25 Proposed
pg:88 View 25 Proposed Development + Masterplan

Photomontage Methodology

The photomontages were produced by Model Works Ltd. The photomontage methodology is based on the Landscape Institute advice note 01/11 Photography and Photomontage in Landscape and Visual Impact Assessment and over 20 years' experience in photomontage production. The method has five main steps:

- Photography
- Survey
- 3D Modelling and Camera Matching
- Rendering and Finishing of Photomontages
- Presentation

Photography:

Date, Time and Conditions
The photography is timed so that the scene conditions, weather conditions and sun position allow - as far as possible - for a clear and representative baseline photograph to be captured. The objective is to ensure that all key elements of the view are clearly visible and unobscured by, for example, vehicular or pedestrian traffic in the foreground, precipitation, darkness/shade, sun glare, etc. The date and time of each photograph are recorded so that the sun position can be accurately portrayed in the 3D model ultimately montaged into the baseline photograph.
Camera and Camera Set-up
The photographs were taken using a Canon EOS5D Mark II camera with a 21 mega pixel sensor and image resolution of 5616 x 3744 pixels. At each viewpoint the camera was positioned on a tripod with the lens 1.65m above ground level (the level of the average adult's eyes), directed at the site and levelled in the horizontal and vertical axes.

Lenses
Prime lenses (fixed focal length with no zoom function) are used as this ensures that the image parameters for every photograph are the same and that all photographs taken with the same lens are comparable. For the photomontages shown here, a 24mm prime lens has been used. This lens captures a field of view of 73 degrees. This relatively wide field of view is preferred for the purpose of Landscape and Visual Impact Assessment as it shows more of the context landscape surrounding a site.

Survey
The coordinates of each viewpoint/camera position, including the elevation, were recorded using a survey grade GPS receiver, the Trimble Geo7X, which is accurate to within 1cm. For each viewpoint, the coordinates of several static objects in the view are also surveyed (e.g. lamp posts, bollards, corners of buildings, etc.). The coordinates of these 'markers' are used as reference points later in the process, to ensure that the direction of view of the cameras in the 3D model matches the direction of view of the photographs.

3D Model and Camera Matching

Creation of 3D Model
A 3D SketchUp model of the proposed development was supplied by the architect Henry J Lyons for the production of the photomontages. Model Works exported Henry J Lyons' SketchUp model into the software package Autodesk 3DS Max, in which materials were applied to the model's buildings and surfaces.

3D Camera Positions
The surveyed camera positions and the markers for each view are inserted into the 3D model, with information on the focal length of the lens attributed to each camera. For each camera/view, the date and time is set to match those of the original photograph. This ensures that the direction of sunlight and shadows in the 3D model match those of the photographs.

Camera Matching
The photographs are then inserted as backdrops to the views of each camera in the 3D model. The direction of view of the cameras in the 3D model are matched with the direction of view of the photographs using the surveyed markers. This ensures that the camera positions, the direction of the views and the focal length of the cameras in the 3D model are accurate, so that the proposed development appears in the correct position and scale when montaged into the photographs.

Rendering of 3D Model and Finishing of Photomontages

For each view a render of the development is generated. This is the process of creating a photo-realistic image of the 3D model, as seen from each camera position, with sunlight and shadow applied to the model. The render of the development is then inserted into the photograph to create the photomontage. This involves masking (or cutting out) those parts of the render that are obscured by objects in the foreground of the photograph, and masking distant objects behind the render – so that the render fits seamlessly into the photograph.

Presentation and Viewing

The individual photomontages (and the existing/baseline views - for comparison) are presented on A3 pages in landscape format. For each photomontage, the viewpoint number, and the date and time of photography are provided on the page.

project: Player Wills - Planning Application

photography:

location:

viewpoint: **View Location Map**

issued: 25-11-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills -
Planning Application

photography: 23-08-2019 11:48
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 01** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 11:48
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 01** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 11:48
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 01** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 12:05
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 02** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 12:05
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 02** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 12:05
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 02** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-09-2019 12:18
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 03A** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-09-2019 12:18
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 03A** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 13-09-2019 12:18
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 03A** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 12:20
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 03B** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 12:20
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 03B** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 12:20
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 03B** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 21-02-2020 13:29
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 04** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project: Player Wills - Planning Application

photography: 21-02-2020 13:29
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 04** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project:	Player Wills - Planning Application	*photography:*	21-02-2020 13:29 Canon 5D Mark II 24 mm Lens	*location:*		*viewpoint:*	**View 04** Proposed Development and Masterplan
						issued:	30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 07-10-2019 16:51
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 5A** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 07-10-2019 16:51
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 5A** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 07-10-2019 16:51
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 5A** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 26-08-2019 15:37
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 06** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 26-08-2019 15:37
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 06** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 26-08-2019 15:37
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 06** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 26-08-2019 17:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 07** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project: Player Wills - Planning Application

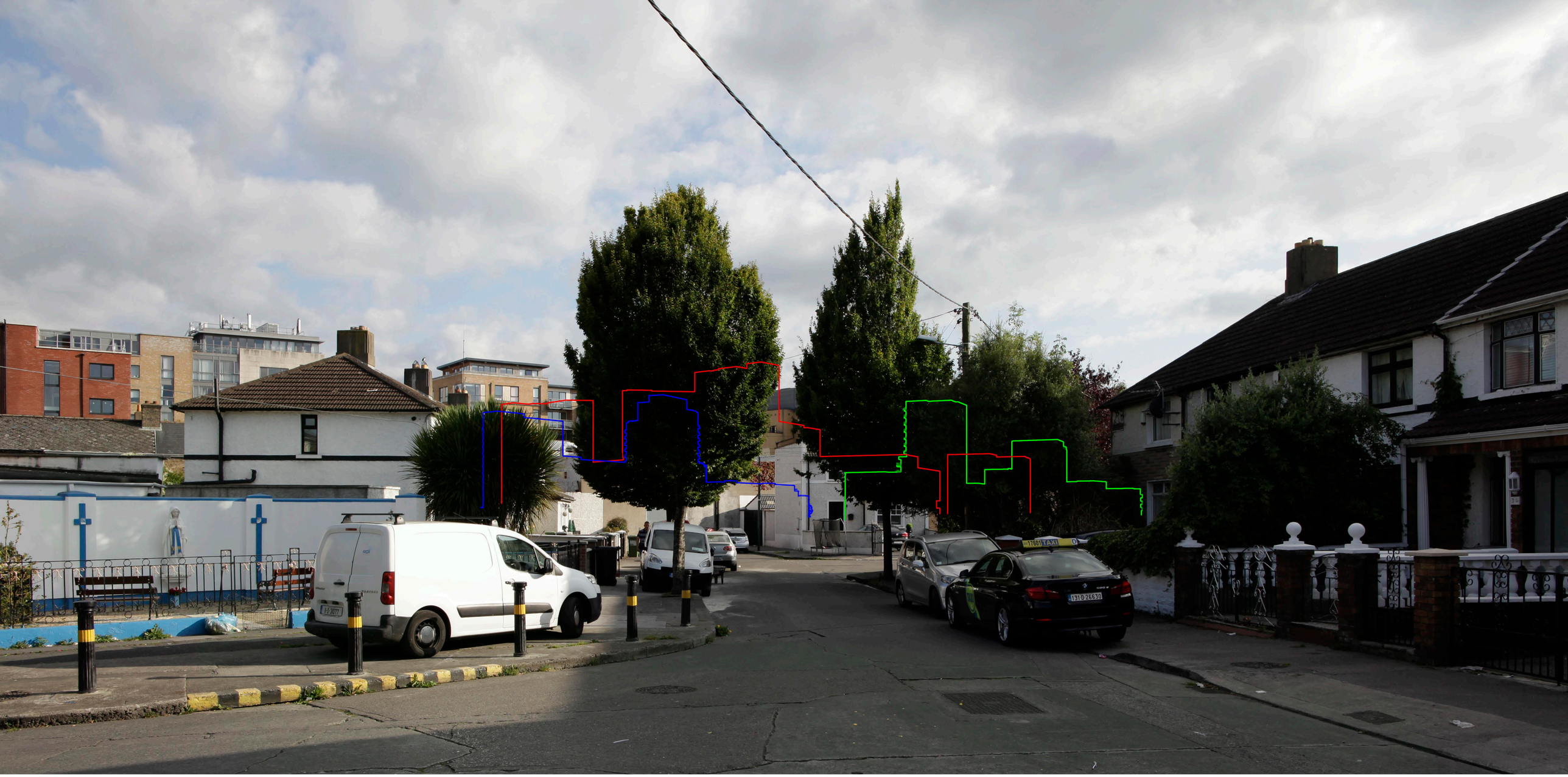
photography: 26-08-2019 17:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 07** Proposed

issued: 30-10-2020

MODEL WORKS



Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 26-08-2019 17:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 07** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project:	Player Wills - Planning Application	*photography:*	23-08-2019 10:16 Canon 5D Mark II 24 mm Lens	*location:*		*viewpoint:*	**View 08** Baseline
						issued:	30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 10:16
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 08** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 10:16
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 08** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 10:33
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09A** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 10:33
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09A** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 10:33
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09A** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 10:27
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09B** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 10:27
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09B** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 10:27
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09B** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-09-2019 10:44
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10A** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-09-2019 10:44
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10A** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-09-2019 10:44
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10A** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 19-03-2020 11:03
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10B** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 19-03-2020 11:03
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10B** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 19-03-2020 11:03
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10B** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 10:51
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 11** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 10:51
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 11** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 10:51
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 11** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 11:04
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 12** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 11:04
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 12** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 11:04
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 12** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-08-2019 11:01
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 13** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-08-2019 11:01
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 13** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 13-08-2019 11:01
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 13** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-08-2019 11:18
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 14** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-08-2019 11:18
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 14** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 13-08-2019 11:18
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 14** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-08-2019 10:20
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 15** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 13-08-2019 10:20
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 15** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 13-08-2019 10:20
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 15** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 21-09-2020 13:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 16** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 21-09-2020 13:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 16** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 21-09-2020 13:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 16** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-03-2020 12:46
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 17** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-03-2020 12:46
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 17** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-03-2020 12:46
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 17** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 13:29
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 18** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 13:29
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 18** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 13:29
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 18** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 13:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 19** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project:	Player Wills - Planning Application	*photography:*	23-08-2019 13:42 Canon 5D Mark II 24 mm Lens	*location:*		*viewpoint:*	**View 19** Proposed
						issued:	30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 13:42
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 19** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 26-08-2019 16:13
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 20** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project:	Player Wills - Planning Application	*photography:*	26-08-2019 16:13 Canon 5D Mark II 24 mm Lens	*location:*		*viewpoint:*	**View 20** Proposed
						issued:	30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 26-08-2019 16:13
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 20** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 14:25
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 21** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 14:25
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 21** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 23-08-2019 14:25
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 21** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 14:47
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 22** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 14:47
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 22** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 14:47
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 22** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 23-08-2019 15:07
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 23** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 15:07
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 23** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

- Permitted for Bailey Gibson Development
- Future Masterplan Development on DCC Lands
- Proposed Development

project: Player Wills - Planning Application

photography: 23-08-2019 15:07
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 23** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 26-08-2019 17:58
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 24** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 26-08-2019 17:58
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 24** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 26-08-2019 17:58
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 24** Proposed Development and Masterplan

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 10-09-2019 12:26
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 25** Baseline

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

project: Player Wills - Planning Application

photography: 10-09-2019 12:26
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 25** Proposed

issued: 30-10-2020

MODEL WORKS

Angle of View 73° Horizontal (24 mm Lens)

Angle of View 39° Horizontal (50 mm Lens)

Permitted for Bailey Gibson Development

Future Masterplan Development on DCC Lands

project: Player Wills - Planning Application

photography: 10-09-2019 12:26
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 25**

issued: 30-10-2020

Proposed Development and Masterplan

MODEL WORKS